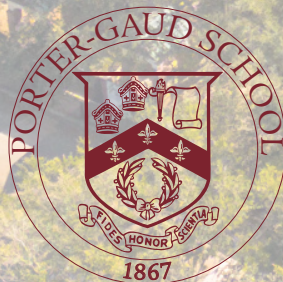


2026-2027

MIDDLE SCHOOL CURRICULUM GUIDE



	ENGLISH	HISTORY	MATH	SCIENCE	WORLD LANGUAGES	FINE & PERFORMING ARTS	COMPUTER SCIENCE	PHYSICAL EDUCATION	RELIGION & PHILOSOPHY	LIFE 101 TOPICS
5TH GRADE	-READING & WRITING Workshop-based model, mini-lessons, conferencing, and student choices for reading & writing	-CLASSICAL WORLD HISTORY Classical world civilizations; cultural traditions & historical developments	-MATH 5 Real numbers, operations & relations, rational & prime numbers, factoring, measurement, problem-solving, and graphing	SCIENCE 5 Life, earth, and physical science; scientific habits of mind	-CHINESE, FRENCH, LATIN, & SPANISH Exploration of cultural products & practices; introduction to basic vocabulary	-ART 5, 6, 7, & 8 -Courses explore principles of art & design and allow students to work with different media to improve artistic skills in 2D and 3D art. Art history & appreciation are included.	-COMPUTER SCIENCE 5 Block-based coding, physical computing, 3D design & printing, game design, and robotics	-PE 5, 6, 7, AND 8 Physical fitness, leadership skills, teamwork & self-confidence	6TH GRADE: WHO IS JESUS - AN INTRODUCTION TO THE LIFE AND TEACHINGS OF JESUS OF NAZARETH. FOCUS SHALL BE GIVEN THE GOSPEL NARRATIVES OF THE NEW TESTAMENT, WITH A PARTICULAR EMPHASIS ON JESUS'S "I AM" STATEMENTS IN THE GOSPEL OF JOHN.	SOCIAL-EMOTIONAL LEARNING -Conflict Resolution -Emotional Intelligence -Emotional Regulation -Goal-Setting -Human Growth & Development -Values & Purpose -Personality Assessments
6TH GRADE	-ENGLISH 6 Writing, formal & informal speaking, and active listening in a collaborative environment	-AMERICAN HISTORY I Part 1 of North American history survey 10,000 BCE - US Civil War	-MATH 6 Number theory, data & statistics, basic alg., decimals, fractions, ratios, probability, and geometry -HONORS PRE-ALGEBRA	LIFE SCIENCE Cells and heredity; diversity of life, human body systems	-CHINESE, FRENCH, LATIN, & SPANISH STUDIES Exploration of cultural products & practices; Beginning vocabulary and skill building in speaking, reading, writing, & listening	----- -Music 5, 6, 7, & 8 -Courses explore fundamentals of rhythm, melody, and harmony. Students are exposed to a wide variety of musical genres; Students perform, improvise, and compose original pieces.	-COMPUTER SCIENCE 6 Basic algorithmic thinking, more advanced game design, 3D design, and 3D printing		-----	-LEADERSHIP -Body Image & Self-Esteem -Digital Citizenship -Drug & Alcohol Prevention -Empathy -Gratitude -Growth Mindset Interpersonal Skills
7TH GRADE	-ENGLISH 7 Narrative & descriptive writing; Themes, character development, and connections between literary texts	-AMERICAN HISTORY II Part 2 of North American history survey Reconstruction - 1980s	-PRE-ALGEBRA -HONORS PRE-ALGEBRA -HONORS ALGEBRA I**	EARTH SYSTEMS SCIENCE Movement, composition, environment, and history of Earth	-CHINESE, FRENCH, LATIN, & SPANISH IA Exploration of cultural products & practices; Introductory vocabulary topics and reading, writing, speaking, & listening skills	----- -MS CHOIR Year-long elective open to all MS students; MS Choir performs at all major concerts	-COMPUTER SCIENCE 7 Problem-solving, 3D design and 2D game creation, robotics, electronics, and physical computing		7TH GRADE: UNDERSTANDING CHRISTIANITY - AN INTRODUCTION TO BIBLICAL THEOLOGY. FOCUS SHALL BE GIVEN TO THE NARRATIVE AND MAJOR THEMES OF THE CHRISTIAN SCRIPTURES, WITH A PARTICULAR EMPHASIS ON TRINITARIAN THEOLOGY, CREATION, FALL, PROPHETS, THE INCARNATION, AND THE KINGDOM OF GOD.	-INTERCULTURAL LEARNING -Intro to Community Engagement & Belonging -Bystander Intervention Training -Intercultural Competence Framework -Respect and Openness When Understanding Other Cultures -Listening, Relating, and Analyzing to Show Up for Others -Communicating Effectively Across Cultures
8TH GRADE	-ENGLISH 8 Expository, comparative, and persuasive writing; Wide variety of literary genres, active reading strategies	-WORLD REGIONS, PEOPLE, AND RELIGIONS Physical & cultural diversity of our world; geographic inquiry & awareness of world cultures & religions	-INTRO TO ALGEBRA I -HONORS ALGEBRA I** -ALGEBRA I** -HONORS GEOMETRY**	ENVIRONMENTAL/ PHYSICAL SCIENCE Intro to chemistry and physics; current environmental issues	-CHINESE, FRENCH, LATIN, & SPANISH I** Exploration of cultural products & practices; Novice level vocabulary topics and proficiency in reading, writing, speaking, & listening		-COMPUTER SCIENCE 8 Minecraft, Python and music creation; 3D modeling and game creation			- SPIRITUAL LIFE - Mindfulness - Meditation - Yoga - Ethics

**These Courses Qualify for Porter-Gaud Upper School Course Credit when taken in 7th or 8th grade. Courses will appear on the student's Upper School transcript and will be included in the student's GPA. Students must complete levels 1A and 1 of the same language in order to get one World Language credit.



This guide is designed to provide an overview of the Middle School curriculum. The chart on page 2 shows the sequence of courses for each grade level followed by course descriptions for each department. The core curriculum at each grade level is the same for the majority of students. In addition to the core courses, students will meet for special area classes throughout the year in one of the blocks. Middle School Students have one elective choice: MS Choir.

The teachers at each grade level serve as academic advisors for the students in that grade. Scheduling will be discussed at our Spring Parent Conferences. Additionally, parents will receive schedule information to confirm via our parent portal.

In August, students will receive a link to their schedules via the parent portal. The portal will be updated with courses, class times, academic teachers, advisors, and locker numbers.

General Course Information:

Courses required of all students have already been scheduled. Students entering 5th grade will need to confirm their choice of a world language. Students entering grades 6, 7, and 8 must continue the world language started in grade 5. Students electing to take Choir must check the appropriate space on the schedule form.

In 5th grade, students meet twice a week for Physical Education. Students will meet 3 days a week for their other special area classes, rotating each quarter.

In 6th grade, students meet twice a week for Physical Education. Art, Music, Computer Science, and Religion & Philosophy meet on a quarterly rotation.

In 7th grade students meet for Fine Arts, Computer Science, PE, and Religion & Philosophy on a quarterly rotation.

In 8th grade students meet for Art, Music, Computer Science, and PE on a quarterly rotation.

Upper School Course Credit:

Please note Algebra 1, Honors Algebra 1, Honors Geometry, Spanish I, Latin I, French I, and Chinese I are Upper School credits. If these courses are taken in the 7th or 8th grades, they are reflected on a student's Upper School transcript and included in their Upper School GPA.

COURSE DESCRIPTIONS BY ACADEMIC DEPARTMENT

COMPUTER SCIENCE

Computer Science 5 - This course introduces students to the fundamentals of computer science through introductory instruction in algorithms and computational thinking. Topics include physical computing with the Micro:bit and Giggiebot, 3D animation and virtual world building using Delightex Edu, and video game design in Kodu Game Lab. Additionally, all fifth grade students receive instruction in foundational keyboarding skills and have regular opportunities to practice and improve their typing proficiency throughout the quarter.

Computer Science 6 - This course builds upon students' developing computational thinking skills while introducing the relationship between computing and society. Topics include video game design using Scratch, cybersecurity and digital citizenship, and programming with VEX Code VR. Additionally, sixth grade students continue to develop keyboarding proficiency and have regular opportunities to practice their typing skills throughout the quarter.

Computer Science 7 - This course advances students' study of computer science through two major project-based units. Topics include advanced video game design using Makecode Arcade and web design using HTML and CSS. Throughout the quarter, students design and develop interactive digital products with real-world applications. Emphasis is placed on computational thinking, creativity, and the iterative design process as students plan, build, test, and improve their projects.

Computer Science 8 - This course prepares students for success in upper school computer science by strengthening their programming and computational thinking skills. Topics include app development in JavaScript using Code.org's App Lab, introductory concepts in artificial intelligence, and beginning Python programming. Students design and build interactive mobile applications, explore how artificial intelligence systems are developed and used in society, and write text-based programs to solve problems. Throughout the quarter, students further develop their skills in algorithmic thinking, debugging, and the use of tools and programming languages commonly used in the field.



ENGLISH

English 5 - Fifth-grade reading is designed to give students the tools to independently choose, read, and comprehend literature. Our workshop model gives students the gift of choice, which helps motivate them intrinsically. Students are monitored, and conversations arise from authentic connections to the text each child reads or writes. The one-on-one time during class allows the teacher to gently challenge and re-teach skills when necessary. This makes for an organic discussion of the skills taught during whole class mini-lessons. Students in fifth grade are exposed to a variety of genres and challenged to broaden their interests. Fifth grade writing follows the same structure as reading. Students are allowed the opportunity to write on a topic and genre of their choosing. Students are given the chance to explore writing in a new genre. Progress is monitored through one-on-one conferences in craft and conventions and more formal rubric-based composition assessments. Students are also given the opportunity to creatively share what they've read and written while practicing public speaking in a comfortable environment.

English 6 - Sixth grade English is a combination of formal reading and writing instruction. Students will read common class texts to build comprehension, text analysis, and close listening skills. Texts will include fiction, nonfiction, poetry, and short stories. Writing instruction will focus on the elements of short fiction, including dialogue, conflict, characterization, and point of view. Each piece will be taken through the full writing process from drafting to publication and revision. Grammar and vocabulary skills will be woven into both literature and writing instruction.

English 7 - Seventh grade English is a study of literature that seeks to understand and trace character development as well as to identify literary themes, ultimately making connections between different texts. Students write personal narratives and descriptive compositions, using their exposure to literature to help them understand the tenets of good writing. This course also emphasizes vocabulary acquisition and comprehension of grammatical concepts that will help students write with more advanced and varied sentence structure.

English 8 - Students read novels, plays, poetry, and short stories to continue to develop skills in analyzing literature. Eighth grade students build on their working knowledge of literary elements from 6th and 7th grade to understand the characteristics of each genre. Students use class discussion, annotations, and active reading strategies to engage in the course readings. They develop individual writing styles through the expository format, writing comparison, definition, persuasive, and other forms of essays. The course includes vocabulary study through completing practice exercises in workbooks and understanding context in literature. In terms of grammar and mechanics, students complete units on parts of speech, parts of a sentence, and usage through "Analytical Grammar," a scaffolded grammar program that supplements teachers' organically driven individual feedback on mechanics through composition.



FINE ARTS

Art 5 | In 5th grade art, students review the elements and principles of art. They also develop a deeper understanding of how to incorporate these elements and principles into a work of art to create better composition and design. Students refine their motor skills while experimenting with various materials. Art history and art appreciation are integrated into the lessons.

Art 6 | In sixth grade art, students explore a variety of media as they continue to build their drawing, painting, illustrating, and sculpture skills. Theory is introduced to further elaborate upon ideas about color, perspective, and design. Teachers discuss artists and artwork and provide technique demonstrations to develop the four strands of art education: art appreciation, art history, art production, and art criticism, as well as problem-solving and critical thinking skills.

Art 7 | In seventh grade art, students focus on further developing art skills, vocabulary, creativity, and design concepts. Two-dimensional lessons may include drawing, illustrating, and printmaking. Art history, art appreciation, and art criticism are integrated into the lessons as a framework of the curriculum.

Art 8 | In eighth grade art, students express themselves creatively through drawing, sculpting, painting, and collage to develop art skills and concepts. Composition, technique, the elements and principles of design, and attention-to-detail are explored. Art appreciation, problem solving, and critical thinking are integrated into lessons.

Music 5 | Music 5 explores beginning concepts of music history from Early Music through the Modern Era. Students study three instruments including Ukulele, Voice, and Drums. Students will also explore basic improvisational and compositional techniques. Basic principles of rhythm, music notation, and time signatures round out the music theory component of Music 5. They also research and present on careers in music that span beyond just performance.

Music 6 | Music 6 continues to build on the beginning concepts of music history from Early Music through the Modern Era. Students continue their study of three instruments including Ukulele, Voice, and Drums. Building on Music 5 principles of rhythm, music notation, and time signatures, students continue into more complex rhythms and time signatures. Students work on arranging a melody and creating unique lyrics in a cross curricular writing assignment in 6th grade composition.

Music 7 | In Music 7, students will continue to explore the fascinating history of music, with a focus on the Classical Era and Romantic Eras of Music with a study of the adapted play *Amadeus*. Students will study famous composer Wolfgang Amadeus Mozart through the eyes of Antonio Salieri. Students continue their study of three instruments including Ukulele, Voice, and Drums. Music Theory in music allows students to begin to look at key signatures and how to apply them to basic piano notation using the app Dust Busters.

Music 8 | Students will explore advanced music history concepts, culminating with a study of Film Scores and Movie Music. They focus their creativity on a Foley Art project where they become sound engineers. They will learn basic Guitar principles by working on "Happy Birthday" song while playing Guitar Tab. Students will use the knowledge gained in grades 5-7 to read guitar music and apply it to the instrument, and continue studying healthy voice habits. Eighth Grade students also explore varying uses of music in other art forms such as theater, dance, and sports.

MS Choir | The Middle School Chorus is a year-long ensemble. The chorus performs at all major concerts given by the Performing Arts Department. The chorus is an elective open to any student who has a love of singing. Students learn the discipline and skill of vocal performance within a group. The chorus studies basic techniques of singing while preparing numerous concert selections of various musical styles and periods. Students are required to participate in all dress rehearsals and concerts. Uniform concert dress is required.



HISTORY

Classical World History | Grade 5 - Classical World History is a course designed to introduce classical world civilizations and their rich histories to students in order to broaden exposure to global diversity. The course is structured to help students analyze world history through interactive, "experience-based" lessons that enhance empathy and understanding of various cultural traditions and historical developments. Students will build early foundational skills in analytical writing and reading historical texts, including primary and secondary sources.

American History I | Grade 6 - American History I is the first part of a two-year survey of North American history from 10,000 BCE to modern times. Students begin with an investigation of nascent Paleo-Indian cultures near the end of the Earth's last Ice Age and end with an investigative study of the U.S. Civil War. The course draws students into an interactive narrative of the people and events traversing this historical period while building foundational critical thinking and writing skills.

American History II | Grade 7 - American History II is part two of a survey of North American history, spanning from the U.S. Civil War through the 1980s. Students begin with a unit on the end of the Civil War and subsequent challenges and achievements during the Reconstruction era. After coverage of major 20th Century events like the World Wars, students finish the year examining the Cold War era and the achievements of the Civil Rights Movements. Through interactive simulations and debate, students in this course will assume an active role in assessing the events that shaped the history of the United States while building foundational critical thinking and writing skills.

World Regions, People, and Religions | Grade 8 - This course strives to develop an appreciation of the growing interconnectedness of the world and its diversity through a study of its historical, geographic, and cultural foundations. World Regions, People, and Religions takes a global approach to studying world history by exploring the inter-regional links to the past and present while broadening student empathy for differences. This course prepares students through the development of higher-level critical thinking and writing, reading comprehension and evaluation of evidence, analytical discussion and presentation skills, and research techniques. Through a study of continuities and changes over time, as well as similarities and differences between world regions, people, and religions- students will be able to perceive and analyze the historical and cultural themes that continue to shape the world today.



MATHEMATICS

The Porter-Gaud Mathematics Department aims to provide every Porter-Gaud student with an opportunity to succeed in their study of mathematics while simultaneously challenging them to reach the highest level of expertise possible. A student's placement in the correct course is extremely important. Honors mathematics students are self-motivated critical thinkers who enjoy exploration, problem-solving, and learning mathematics. Recommendations for placement in an Honors math course are made by the math department as a whole and are based on, but not limited to, the following criteria:

1. Overall grade in all prior math courses
2. Honors Pre-Algebra (grade 7) – 92 or better in Math 6
3. Honors Algebra I (grade 7 or 8) – 90 or better in Honors Pre-Algebra, 96 or better in Pre-Algebra
4. Honors Geometry (grade 8) – 90 or better in Honors Algebra I, 96 or better in Algebra I
5. Recommendations of current and previous math teachers
6. Midterm and Final exam grades in prior math courses
7. Strong work ethic
8. Standardized test scores (ERB and EOC scores)

Students who excel in our honors courses typically earn stanine scores in the 7 - 9 Independent School Range for Mathematics and/or Quantitative Reasoning ERBs.

PLEASE NOTE: Some placements may require additional preparation/summer work by students to ensure they are prepared to succeed in the course they seek. Should a student's performance in their current math course change significantly in the second semester, the math department reserves the right to amend their initial recommendation to best serve the students of Porter-Gaud.

Algebra 1, Honors Algebra 1, and Honors Geometry are Upper School credits. If these courses are taken in the 7th or 8th grades, they are reflected on a student's Upper School transcript and included in their Upper School GPA.

Math 5 | Grade 5 - Math 5 is structured as a review and expansion of all mathematical concepts taught in lower school. Topics include real numbers, operations, relations, rational numbers, prime numbers, least common multiples, greatest common factors, equations in problem solving, measurement, geometry, and graphical displays. This course prepares students to enter Math 6 with confidence and strong arithmetic skills.

Math 6 | Grade 6 - Math 6 is structured to help students deepen their understanding of mathematical concepts and effectively communicate mathematical reasoning. This course's topics include number theory, data and statistics, basic algebra concepts, decimals, fractions, ratios, proportions, probability, measurement, geometry, and integers. The course will aim to ensure that all students have strong arithmetic and problem solving skills as they move into pre-algebra.

Honors Pre-Algebra | Grade 6 and 7 - Honors Pre-Algebra is a course structured to develop the command of the language and operations of Algebra. The pace of the class and depth of study of some topics distinguish it from Pre-Algebra. Students will continue studying the topics necessary to successfully complete a foundational algebra course. Topics covered include integers and expressions, variable equations, decimals, square roots, exponents, scientific notation, rational numbers and expressions, ratios, proportions, percent, graphing in the coordinate plane, geometry, and factoring.

Pre-Algebra | Grade 7 - Pre-Algebra is a course structured to develop students' command of the language and operations of Algebra. Students will continue studying topics necessary for successful completion of a foundational Algebra course. Topics covered include integers and expressions, variable equations, decimals, square roots, exponents, scientific notation, rational numbers and expressions, ratios, proportions, percent, graphing in the coordinate plane, geometry, and factoring.



MATHEMATICS CONTINUED

Intro to Algebra I | Grade 8 - This introductory course's purpose is to familiarize students with algebra's structures and methods. The syllabus includes a review of real numbers, algebraic expressions, solving equations and inequalities, ratios, proportions, and percentages. Students will spend the second semester studying functions, specifically linear functions. The purpose of this course is to give students a strong foundation in the concepts needed for success in Algebra I and beyond.

Algebra I | Grade 8 - The purpose of this course in Algebra is to familiarize students with structures and methods of Algebra. The syllabus includes a study of the number line, equation-solving, operations on polynomials, factoring polynomials, algebraic fractions, linear equations and systems, linear and quadratic functions, inequalities, and irrational numbers. Problem-solving is emphasized throughout this course.

Honors Algebra I | Grade 7 and 8 - This course in Algebra is intended to familiarize students with its structures and methods. The pace of the class and depth of study of some topics distinguish it from Algebra I. The syllabus includes a study of the number line, equation-solving, operations on polynomials, factoring polynomials, algebraic fractions, linear equations and systems, linear and quadratic functions, inequalities, irrational numbers, and graphing quadratic functions. Problem-solving is emphasized throughout this course.

Honors Geometry | Grade 8 - This course in Euclidean Geometry focuses on reasoning and proof, parallel and perpendicular lines, triangles, quadrilaterals, polygons, circles, and solids. Students discover theorems dealing with congruence, similarity, right triangles, area, and volume for geometric figures. Coordinate geometry, algebra skills, and problem solving are reinforced throughout the year.

PHYSICAL EDUCATION

PE 5, 6, 7, and 8 - Physical Education in middle school focuses on helping students acquire knowledge and understanding of health-related physical fitness through exercises. Students will also learn through team games the importance of working together for a common goal. The curriculum strives to promote students' self-confidence by cultivating a positive environment through sports activities and building on their base knowledge of fitness as they progress through middle school.

RELIGION & PHILOSOPHY

Who is Jesus? Grade 6: An introduction to the life and teachings of Jesus of Nazareth. Focus shall be given the Gospel narratives of the New Testament, with a particular emphasis on Jesus's "I am" statements in the Gospel of John and the parable of the Good Samaritan and the Prodigal Son..

Understanding Christianity | Grade 7: An introduction to Biblical theology. Focus shall be given to the narrative and major themes of the Christian Scriptures, with a particular emphasis on Trinitarian theology, Creation, Fall, Prophets, the Incarnation, and the Kingdom of God.



SCIENCE

Science 5 | Grade 5

5th Grade science explores topics within Life, Earth, and Physical sciences. Investigations using the scientific method are woven into various units of study. Students also frequently practice creating models to represent key concepts and are presented with challenges that require them to utilize the engineering design process. Students will acquire study skills and scientific habits that prepare them to succeed in science classes. Particular focus is placed on the wonder of science and enjoyment of the subject. Major topics of study include matter and mixtures, Earth's systems, water on Earth, human impact on Earth's resources, space, relationships in ecosystems, and environment interactions.

Life Science | Grade 6

This course reinforces and expands upon life science concepts and skills learned in grades 1-5, and introduces new ones. The primary focus of this course is on continuing to acquire scientific attitudes and habits of mind using the scientific method through investigative labs and various technologies, which are enhanced by using an interactive text and rigorous classroom discussions and projects. Areas of study include Living Things in the Biosphere, Cells and Human Body Systems, Ecosystems & Populations, Genes and Heredity, Natural Selection & Change Over Time.

Earth Systems Science | Grade 7

Earth Systems Science focuses on developing an understanding of how the Earth's lithosphere, hydrosphere, atmosphere, and biosphere interact and affect each other. Students will investigate the impact of our oceans and the physical and chemical interplay of our planet's thin surface, weather, protective atmosphere, and the Sun. Studies of relevant news topics, geologic processes, natural resources, our unique climate, and human's relationship with our home planet will enhance this exploration of our dynamic Earth.

Environmental and Physical Science | Grade 8

Environmental and Physical Science is an introductory course that uses chemistry and physics to help students better understand their environment. This understanding will aid them in making informed decisions about the issues facing communities today. This course teaches students to collect and analyze data, create models, ask questions, debate ideas, and make evidence-based decisions.



WORLD LANGUAGES

The World Language curriculum in the Middle School begins in the 5th grade with the choice of a year's course in Chinese, French, Latin, or Spanish. In the 5th grade, students will learn foundational language acquisition skills and study the target areas' culture and customs. In the 6th grade, students select their language for the next three years, which is more intensive study. It is highly recommended that students continue with the language begun in the 5th grade. Over the three years, students continue to learn about the practices and perspectives of different cultures, further develop their vocabulary repertoire, learn new grammatical patterns, and develop writing and speaking skills in modern languages. These language studies will provide a solid foundation for Level II in grade 9. The Middle School program is equivalent to an Upper School Level 1 language course, and students will receive 1 high school credit upon completion of the 7th and 8th grade courses. Students joining in the 8th grade will be asked to take level 1 in 9th grade.

World Language Grade 5 | Chinese, French, Latin, or Spanish - The 5th grade language courses are a year-long study intended to introduce the students to the language and traditions of a particular region. The students will explore culture and customs, expand upon the oral approach to language from their Lower School studies, and learn techniques to prepare for a written component of language acquisition. Intended to be exploratory in nature, these courses, regardless of the particular language, lay a foundation for skills students will hone throughout the study of language at Porter-Gaud.

Chinese Studies | Grade 6

The Chinese studies course is a year-long course intended to introduce students to the language and traditions of China. Students will explore Chinese culture and customs and make cultural comparisons with their own world. In addition, basic conversational phrases and essential grammar will be taught.

French Studies | Grade 6

The French Studies course is a year-long course intended to introduce students to the language and traditions of countries in the Francophone world. The students will explore the culture and customs of these areas and make cultural comparisons with their world. In addition, basic conversational phrases and essential grammar will be taught.

Latin Studies | Grade 6

The Latin Studies course is a year-long course intended to introduce students to the language and traditions of ancient Rome. Through reading an introductory text focusing on the Caecilii family of Pompeii, students will explore its culture and customs and make cultural comparisons with their own world.

Spanish Studies | Grade 6

The Spanish Studies course is a year-long course intended to introduce students to the language and traditions of countries in the Spanish-speaking world. The students will explore the culture and customs of these areas and make cultural comparisons with their world. In addition, basic conversational phrases and essential grammar will be taught.

Chinese 1A | Grade 7

In Introduction to Chinese, students begin to build a basic vocabulary and learn the grammatical structures needed to develop the major language skills of reading, writing, listening comprehension, and speaking on a variety of topics concerning daily activities. In addition, students are introduced to Chinese culture through appropriate authentic materials.

French 1A | Grade 7

In Introduction to French, students begin to build a basic vocabulary and learn the grammatical structures needed to develop the major language skills of reading, writing, listening comprehension, and speaking on a variety of topics concerning daily activities. In addition, students are introduced to Francophone cultures through readings, audio passages, videos, and other appropriate authentic materials.

Latin 1A | Grade 7

In Introduction to Latin, students continue to build vocabulary and grammatical skills through listening, translation, and reading comprehension activities. In addition, students cover a variety of cultural and historical topics from antiquity, including a project-based learning experience on the seven wonders of the ancient world.

Spanish 1A | Grade 7

In Introduction to Spanish, students begin to build a basic vocabulary and learn the grammatical structures needed to develop the major language skills of reading, writing, listening, comprehension, and speaking on a variety of topics concerning daily activities. In addition, students are introduced to Hispanic cultures through readings, audio passages, videos, and other appropriate authentic materials.

Chinese I | Grade 8

Chinese I is a continuation of Introduction to Chinese. After an in-depth review of the material from the introductory course, students continue building their vocabulary on topics such as school life, shopping, travel, and customs and using more complex grammatical structures. Finally, they further their knowledge of Chinese culture through projects and audiovisual media.

French I | Grade 8

French I is a continuation of Introduction to French. After an in-depth review of the material from the introductory course, students continue building their vocabulary on topics related to their everyday lives and using more complex grammatical structures. Finally, they further their knowledge of Francophone cultures through projects and audiovisual media.

Latin I | Grade 8

Latin I is a continuation of Introduction to Latin. After an in-depth review of the material learned in the introductory course, students continue to build their vocabulary and grammatical knowledge through listening, translating, and reading comprehension activities. Finally, they further their knowledge of Roman history and culture through projects and research.

Spanish I | Grade 8

Spanish I is a continuation of Introduction to Spanish. In this course, after an in-depth review of the material learned in the introductory course, students will continue building their vocabulary on topics related to their everyday lives. They will also use more complex grammatical structures. Finally, they will further their knowledge of Hispanic culture through projects and audiovisual media.